

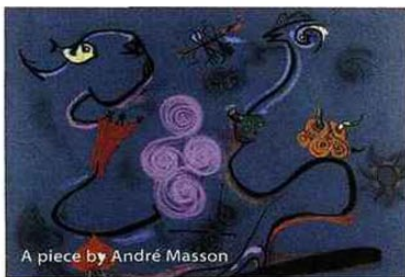


Artwork by Georges Mathieu

An Artistic Assembly Awaits on the Champs-Élysées

Art Elysées, being held for the fifth time, has become a dynamic component of the artistic and cultural fabric of Paris

BY PATRICIA VALICENTI



A piece by André Masson



Visage by Michel Macreau

Powerful shades of red and blue wonder worlds of Masson and Kandinsky punctuated by the clean lines of statuary and iconic black and white photographs. This is the universe of Art Elysées bringing together some 60 leading galleries from Paris, the French provinces and abroad into a dreamy ephemeral world that emerges like a desert mirage on the Champs-Élysées for four days in October.

Both prestigious and upcoming galleries are present providing for an exceptional diversity of works. A host of paintings, collages, sculptures and photographs encompassing the abstract, the surreal, the figurative, the pop and the narrative come together beneath the festive white pavilion tents.

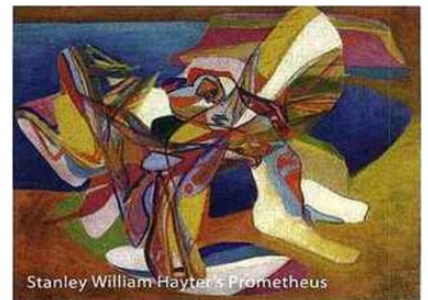
The Galerie Bert specialised in the drawings of Jean Cocteau, will also present an exceptional selection of works by Hartung, Debre and Helon. The Galerie Berthet Attouares exhibition includes the highly reflective works of Etienne Viard and the intriguing photographs of Antoine Schneck. And for the offbeat, the GADCOLLECTION is presenting unique and historical pieces on the moon with exclusive and vintage photographs from NASA. Meanwhile, the Galerie David Guirand is

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featuring major photographers like Willy Ronis, Robert Doisneau, Helmut Newton and Bert Stern. The Galerie Jean-François Cazeau will be presenting major works by late 19th century masters and historic avant-garde works of the 20th century.

The exhibitors at Art Elysées are chosen by a committee presided over by the gallery owner Baudoin Lebon, with the committee ensuring the authenticity, quality and general interest of the works presented.

We ask that the galleries come and be what they are to show what they would normally show, said Mr Lebon.



Stanley William Hayter's Prometheus

This year's guest of honour is the Fondation Dina Vierny-Musée Maillol presenting a sampling of works from two of its exhibitions. The first, devoted to Pompeii, demonstrates the resolute modernity of the civilisation of Rome. The second presents the contemporary art of the Israeli painter Raanan Levy with his paintings and works on paper.

A show devoted exclusively to design, Design Elysées, featuring about a dozen exhibitors is being held alongside Art Elysées over the same dates. Design furniture and objects of the 20th century are showcased with the Parisian galleries being joined by the Demisch Danant Gallery of New York. Collectors will find iconic pieces from Charlotte Perriand and Jean Prouvé at the Galerie Mandalian Paillard and Louis Sognot's sublime red bookcase at the Galerie Arcanes. Not to be missed is the extraordinary assembly of design chaise lounge chairs presented by Benoit Ramognino.

Art Elysées
Oct 20-24, 11am-8pm
Ave des Champs-Élysées from the Place Clemenceau to the Place de la Concorde

Design Elysées
Ave des Champs-Élysées in front of the Grand Palais
Closes at 7pm on the 24th