

The gallery Jean-François Cazeau is pleased to announce it's second participation at Art Monte-Carlo which will take place from April 26th to 29th 2019 at the Grimaldi Forum in Monaco.

This is the gallery's second participation in an art fair this year after the success of it's booth at Art Genève in January 2019.



Jean-François Cazeau at Art Genève 2019

Artists: Alfred SISLEY, Hans HARTUNG, CESAR, Paul KLEE, Joseph CSAKY, Kees VAN DONGEN, Pablo PICASSO



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In Monte-Carlo the gallery has chosen to present works showcasing the important artistic developments of the 19th and 20th century. From Jean-Baptiste-Camille Corot to Pablo Picasso, the hanging will retrace almost 100 years of art historical evolution. Every major medium will be covered: bronze sculpture, iron sculpture, oil painting, drawing, etching...

The highlight of the hanging will be an extremely rare work by Kees Van Dongen (1877-1968), which was first exhibited by the artist in 1905 at the Salon d'Automne, now known as the first fauvist exhibition: La Cage aux Fauves. The work is coming back to Monaco after being exhibited in 2009 at the Nouveau Musée National de Monaco in 2008.

Artists presented: Jean-Baptiste-Camille COROT, Edouard VUILLARD, Pierre BONNARD, Kees VAN DONGEN, AFRO, André MASSON, Pablo PICASSO



Samuel de GUNZBURG, *Disto 1*, Transfer and spray mount on canvas, 25 x 20 cm

Alongside Art Monte-Carlo, the gallery will be opening a new show in its Sanremo Exhibition Space, via Giacomo Matteotti, presenting a new body of work by London based artist Samuel de Gunzburg.

Gunzburg's first encounters with painting were mostly influenced by the Parisian and Londonian graffiti scene, where he grew-up as a kid and teenager. Consequently his first experiences on canvas were an extension of his exterior practice, constantly using spray paint and markers as default materials. In recent years, Samuel de Gunzburg has developed a technique which he describes as a 'hybrid'. The starting point often takes place with a drawing or painting study, which is then digitalised in order to fully revisit and

reprocess the original into a final draft. Once the painting has taken its appropriate digital form, it is then organically re-transcribed onto canvas to create the final work. This combination of the digital and organic in Gunzburg's work has created a unique technique which the gallery feels to be an acute representation of creation in the 21st century. Recent shows include: 'Paper Cuts' at The Saatchi Gallery, 'Juice' at Zari Gallery and 'Paper Cuts' at Tripp Gallery.

The exhibition will coincidentally open a month after Gunzburg's prize design for the CleanEquity Monaco Award is/will be handed out by Prince Albert de Monaco to three selected companies on March 15th.

Samuel de Gunzburg, April 20th - May 31st 2019, Galeria d'Arte Jean-François Cazeau

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Domenica: 15h - 19h
Mart: 15h - 19h
Merc - Sab: 10h - 13h / 15h - 19h



Samuel de GUNZBURG, *The Thing & Co #1*, Acrylic and alkyd on canvas, 45 x 35 cm